THE BRITISH JOURNAL OF AESTHETICS

VOLUME FIVE 1965

Edited by HAROLD OSBORNE

Assistant to the Editor: PETER STOCKHAM

Editorial Consultative Committee

ERIC CAPON F. R. COWELL J. P. HODIN
FRANK HOWES C. A. MACE ROBERT MAXWELL
THOMAS MUNRO HERBERT READ RUTH SAW
HERBERT SCHUELLER F. N. SIBLEY

Published for The British Society of Aesthetics by
THAMES & HUDSON LTD, LONDON

TITLES

Aesthetic Mechanism of Tragic Experience in *Hamlet* ELEMER HANKISS 368
Alison and Bell on Appreciation HAROLD OSBORNE 132
Canada GEOFFREY PAYZANT 390
Cézanne in England, 1910-1930 JOHN INGAMELLS 341
Clive Bell HERBERT READ 107
Clive Bell and Aesthetic Emotion R. MEAGER 123
Clive Bell and the Method of *Principia Ethica* GEORGE T. DICKIE 139
Clive Bell's Aesthetics Theories and his Critical Purpose R. K. ELLIOTT 111
Colour Printing H. JOHN JARROLD 188
Content and Form in Poetry RICHARD KELL 382
Export of Treasures of Art, On the F. R. COWELL and MICHAEL EASTHAM 3
Fake, Fiddle and the Photographic Arts RAYMOND DURGNAT 270
Image of Freedom, The. An Inquiry into the Aesthetics of Schiller and Sartre KURT W. FORSTER 46
Infinite Types of Ambiguity SHEILA DAWSON 289
Influence of Colour Vision Defects on Painting R. W. PICKFORD 211
Iris Murdock and the Symbolist Novel GRAHAM MARTIN 296
Kant's Theory of the Relation of Imagination and Understanding in Aesthetic Judgements of Taste HARRY BLOCKER 37
Literary Uniqueness and Critical Communication SALVATOR CANNAVO AND LAWRENCE HYMAN 144
Medieval Art Criticism CYRIL BARRETT 25
Metaphor, Paradox and Stereotype CLEANTH BROOKS 315
Next Decade, The FELIKS TOPOLSKI 386
Painting, Truth and Miss Wells's Sheepish Look RÉMY G. SAISSELIN 179
Pedagogy and the Popular Arts PETER HARCOURT 300
Picture Preferences and the Untrained Observer R. S. MORTIMER-TANNER and G. F. K. NAYLOR 351
Rasa and the Objective Correlative KRISHNA RAYAN 246
Representation and Schemata L. R. ROGERS 159
Reverend Steward Headlam and the Emblematic Dancer: 1877–1894 T. H. GIBBONS 329
Soviet Aesthetics, Notes on N. GONCHARENKO 191
Spiritual Asymmetry in Portraiture F. DAVID MARTIN 6
Suzanne Langer and Beyond LOUIS ARNAUD REID 357
Temporal Analysis of Poems, The JOHN OLIVER PERRY 227
Theatre and Reality ERIC CAPON 261
Use of 'Concreteness' as an Evaluative Term in F. R. Leavis's *The Great Tradition* JOHN KILLHAM 14

AUTHORS

	Page
Barrett, Cyril, Medieval Art Criticism	25
Blocker, Harry, Kant's Theory of the Relation of Imagination and Understanding in Aesthetic Judgements of Taste	37
Brooks, Cleanth, Metaphor, Paradox and Stereotype	315
Cannavo, Salvator and Hyman, Lawrence W., Literary Uniqueness and Critical Communication	144
Capon, Eric, Theatre and Reality	261
Cowell, F. R. and Eastham, Michael, On the Export of Treasures of Art	3
Dawson, Sheila, Infinite Types of Ambiguity	289
Dickie, George T., Clive Bell and the Method of *Principia Ethica*	139
Durgnat, Raymond, Fake, Fiddle and the Photographic Arts	270
Elliott, R. K. Clive Bell's Aesthetic Theories and his Critical Practice	111
Forster, Kurt W., The Image of Freedom. An Inquiry into the Aesthetics of Schiller and Sartre	46
Gibbons, T. H., The Reverend Stewart Headlam and the Emblematic Dancer: 1877–1894	329
Goncharenko, N., Notes on Soviet Aesthetics	191
Hankiss, Elemer, The Aesthetic Mechanism of Tragic Experience in *Hamlet*	368
Harcourt, Peter., Pedagogy and the Popular Arts	300
Ingamells, John, Cézanne in England 1910–1930	341
Jarrold, H. John, Colour Printing	188
Kell, Richard, Content and Form in Poetry	382
Killham, John, The Use of 'Concreteness' as an Evaluative Term in F. R. Leavis's *The Great Tradition*	14
Martin, F. David, Spiritual Asymmetry in Portraiture	6
Martin, Graham, Iris Murdock and the Symbolist Novel	296
Meager, R., Clive Bell and Aesthetic Emotion	123
Osborne, Harold, Alison and Bell on Appreciation	132
Payzant, Geoffrey, Canada.	390
Perry, John Oliver, The Temporal Analysis of Poems	227
Pickford, R. W., The Influence of Colour Vision Defects on Painting	211
Rayan, Krishna, Rasa and the Objective Correlative	246
Read, Herbert, Clive Bell	107
Reid, Louis Arnaud. Suzanne Langer and Beyond	357
Rogers, L. R., Representation and Schemata	159
Saisselin, Remy G., Painting, Truth and Miss Wells's Sheepish Look	179
Tanner, R. S. Mortimer and Naylor, G. F. K., Picture Preferences and the Untrained Observer	351
Topolski, Feliks, The Next Decade	386

REVIEWS

	Page
Baker, Herschel. *William Hazlitt* (Peter Stockham)	411
Benvenuto, Mario. *Filosofi illuministi e 'Ragion Poetica'* (Eva Schaper)	406
Berndt, R. M. (Ed.). *Australian Aboriginal Art* (Sheila Dawson)	100
Broderson, Robert. *Drawings* (John Ingamells)	308
Brophy, Brigid. *Mozart the Dramatist* (Geoffrey Payzant)	99

REVIEWS

	Page
BRUNIUS, TEDDY. *G. E. Moore's Analysis of Beauty* (T. J. Diffey)	404
BUTOR, MICHAEL. *Les Oeuvres d'art imaginaires chez Proust* (John Cruickshank)	93
CASSOU, JEAN and FEDIT, DENISE. *Frank Kupka* (Ralph Berry)	412
CASTOR, GRAHAME. *Pleiade Poetics* (John Cruickshank)	92
Die Gotik in Niederösterreich (Peter Kidson)	407
EKMAN, ROLF. *Estetikens historia* (Tryggve Emond)	207
EMOND, TRYGGVE. *On Art and Unity* (Louis Arnauld Reid)	86
FORMIGARI, LIA. *L'estetica del Gusto nel Settecento Inglese* (Eva Schaper)	312
GILSON, ETIENNE. *Matières et formes* (Vivienne Mylne)	405
GOULD, CECIL. *Trophy of Conquest* (F. R. Cowell)	409
HAHN, OTTO. *André Masson* (Ralph Berry)	412
HARDY, BARBARA. *The Appropriate Form* (John Killham)	310
HILL, DEREK and GRABAR, OLEG. *Islamic Architecture and its Decoration* (Adrian Stokes)	411
HOMER, WILLIAM I. *Seurat and the Science of Painting* (Harold Osborne)	309
JASPERS, KARL. *Leonardo, Descartes, Max Weber* (Eva Shaper)	406
JOSEPH, STEPHEN (Ed.). *Actor and Architect* (Fernau Hall)	203
KAYSER, WOLFGANG. *The Grotesque in Art and Literature* (Ronald Howard and Alan Foster)	307
KOESTLER, ARTHUR. *The Act of Creation* (Christopher Brighton)	102
MACKERNESS, E. D. *A Social History of English Music* (George Rogers)	311
MOISEIWITSCH, MAURICE. *The Van Meegeren Mystery* (Michael Eastham)	103
NOCHLIN, LINDA. *Mathis at Colmar* (John Ingamells)	308
PATAKY, D. *Pàl Szinyei Merse* (John Ingamells)	308
RICE, DAVID TALBOT. *Islamic Art* (Sabrina Mitchell)	410
RIGHTER, WILLIAM. *The Rhetorical Hero. An Essay on the Aesthetics of André Malraux.* (R. G. Saisselin)	94
ROWLAND, DANIEL B. *Mannerism. Style and Mood* (A. N. W. Saunders)	101
SADZIK, J. *Esthétique de Martin Heidegger* (Marjorie Greene)	91
SARTRE, J. P. *Essays on Aesthetics* (Mary Warnock)	88
SCHARF, AARON. *Creative Photography* (Raymond Durgnat)	413
SCHRADE, LEO. *Tragedy in the Art of Music* (Geoffrey Payzant)	99
STOKES, ADRIAN. *The Invitation to Art* (T. J. Diffey)	304
The Styles of European Art (Harold Osborne)	415
TOYNBEE, J. M. C. *The Art of the Romans* (Harold Osborne)	414
UJFALUSSY, JÖZSEF. *A valóság zenei képe* (*The Musical Image of Reality*) (Ervin Laszlo)	97
VALERY, PAUL. *Aesthetics* (Mary Warnock)	205
WARNER, LANGDON. *Japanese Sculpture of the Tempyo Period* (Ken Adams)	408
WILLETT, JOHN (Ed.). *Brecht on Theatre* (Eric Capon)	95
WILLETTS, WILLIAM. *Foundations of Chinese Art* (Harold Osborne)	416